

FRANK PARTRIDGE

A Louis XVI Ormolu and White Marble Mantel Clock by Manière

Circa 1790

16 x 4.5 x 20 in high (40 x 11 x 52 cm)

Pendule à La Bacchante

The drum shaped ormolu clock case, which is surmounted by a figure of Bacchante, is suspended between cupids sitting on seated goats, eating grapes. The white enamel dial, with Arabic numerals, is signed Manière à Paris; resting on a white marble base decorated with ormolu above six shaped turned ormolu feet.

A similar clock is illustrated in Encyclopédie de La Pendule Francais from Maurice Segoura and another is in the Musee du Petit Palais in Paris.

Charles-Guillaume Manière

The son of a Parisian master clockmaker, Manière became a maître in 1778 and continued to be active in Paris between 1778-1812. He had premises, from 1781 at rue des Prouvaires, from 1789 at rue des Merciers, from 1806 in the rue Christine and finally from 1810-12 in the rue Bertin-Proirée.

He was the principal clockmaker to the marchand-mercier, Dominique Daguerre and his successor Martin-Eloi Lignereux, who supplied works of art to George IV when he was Prince of Wales. He also collaborated with ébénistes and bronzers, including Pierre-Philippe Thomire and François Rémond, who produced cases for his clocks.

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