

FRANK PARTRIDGE

A Fine Pair of George III Giltwood Marble Demi-Lune Pier Tables

Circa 1775

51 x 22 x 33.5 in high (130 x 56.5 x 85 cm)

A Fine pair of 18th century Adam Period carved giltwood demi-lune tables with marble tops above a burnished frieze with scrolling leaf; centred by a classical oval burnished medallion, decorated with a large central urn, the whole frieze being decorated with suspended harebell swags; on circular tapering fluted legs with pendant leaf collars and terminating in a roundel and block tapering feet joined together at the front by inverted and decorated bow stretchers.

The profiles of these tables, which are enriched by their finely detailed carved ornament, clearly illustrate the neo-classical form and decoration as practised by the architect Robert Adam and his contemporaries in the 1770s. Below the marble tops, the leaf tip mouldings; project above a plain burnished frieze applied with foliate scrolls with flower-head terminals. These are related to a drawing for a pier mirror for Luton Park, Bedfordshire, illustrated in *The Works in Architecture of Robert and James Adam*, 1822, the engraving dated 1772, and the pendant leaf collars at the top of the fluted legs may be compared with those on a pair of pier tables supplied to Appuldurcombe, Isle of Wight, by Thomas Chippendale, c. 1776-8 (See: Christopher Gilbert, *The Life and Work of Thomas Chippendale*, 1978, p. 273, fig. 499).

Provenance:

Acquired from the dealer Cecil Partridge by French & Company of New York, March 3, 1932, for the sum of \$600.00, stock number 38725 (See: French & Company archives, accession number 840027, The Getty Research Institute, Box 45, folder 1). Sold by French & Company to Henry L. Moses, March 12, 1934.